

GOODSPEED MUSICALS

2010 SEASON

Band  
Geeks!

A NEW MUSICAL



*Celebrating 20 years of preserving dignity through independence at home.  
Connecticut's Most Trusted Home Care Provider Since 1990.*



## *Companions & Homemakers™*

*"We know what you're going through"™*

**1-800-348-HOME (4663)**

*Companions  
Live-In or Hourly*

*Homemakers  
Personal Care Service*

Fully Bonded and Insured • All Taxes Paid  
CT DCP HCA 0000101

**CompanionsandHomemakers.com • Serving All of Connecticut**

# Exceptional Caring...



**Aaron Manor**  
Chester, CT  
860.526.5316

**Greentree Manor**  
Waterford, CT  
860.442.0647

**Bel-Air Manor**  
Newington, CT  
860.666.5689

**Lord Chamberlain**  
Stratford, CT  
203.375.5894

**Cheshire House**  
Waterbury, CT  
203.754.2161

**Mystic Healthcare**  
Mystic, CT  
860.536.6070

Company founders are winners of the CAHCF Lifetime Achievement Award for delivering the highest quality nursing and rehabilitation care.

- Short-Term Rehabilitation
- Wellness Services
- Outpatient Therapy

*Charting Your Course To Health*



Ryders Health Management  
Nursing & Rehabilitation Centers  
[www.rydershealth.com](http://www.rydershealth.com)

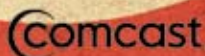
Through June 27

IRVING BERLIN'S

**ANNIE** GET  
**YOUR GUN**

**Goodspeed Opera House**  
East Haddam, Conn.

 Webster Bank  
We find a Way *75* YEARS

 Comcast

The SHOPS at  
Magnesian Sun

Marquee Sponsors: Lucille and Dave Viola, Sr.



# GOODSPEED MUSICALS®

## what's inside

- Band Geeks! | 9**
- Cast of Characters | 10**
- Musical Numbers | 11**
- Who's Who | 12**
- Director's Vision | 17**
- History of The Norma Terris Theatre | 19**
- William H. Goodspeed Legacy Society | 20**
- The Goodspeed Opera House Foundation | 22**
- Goodspeed Musicals Staff | 23**
- For Your Information | 24**

Audio and video recording and photography are prohibited in the theatre.

Please turn off your cell phone, beeper, watch alarm or anything else that might make a distracting noise during the performance. Unwrap any candies, cough drops, or mints before the performance begins to avoid disturbing your fellow audience members or the actors on stage. We appreciate your cooperation.

Editor: Lori A. Cartwright



**ADVERTISING**  
 OnStage Publications  
 937-424-0529 | 866-503-1966  
 e-mail: korlowski@jusbiz.com  
[www.onstagepublications.com](http://www.onstagepublications.com)

This program is published in association with OnStage Publications, 1612 Prosser Avenue, Dayton, Ohio 45409. This program may not be reproduced in whole or in part without written permission from the publisher. OnStage Publications is a division of Just Business, Inc. Contents ©2010. All rights reserved. Printed in the U.S.A.

### Experience the Difference

We offer an Extensive Collection of Fine Jewelry  
Gold • Silver • Platinum



RUSSELL D. CUNNINGHAM  
Designer • Goldsmith

GALLERY HOURS:

Wednesday - Friday 10:00 - 5:00 p.m. Saturday 10:00 - 4:00 p.m.

Exceptional Quality and Service  
Original Designs in Precious Metals  
Custom Work • Fine Diamonds • Gemstones



## DEEP RIVER DESIGN

381 Main Street • Deep River, Connecticut

860-526-9270

[www.deepriverjewelrydesign.com](http://www.deepriverjewelrydesign.com)



## Bishopsgate Inn



Built in 1818 by Horace Hayden, a merchant and shipbuilder, this exceptional Colonial Home welcomes guests seeking gracious hospitality and well appointed accommodations in a secluded setting in the middle of town.

Wireless Internet and TV availability

GOODSPEED LANDING • P.O. BOX 290  
EAST HADDAM, CONNECTICUT 06423

TELEPHONE:

860-873-1677

[www.bishopsgate.com](http://www.bishopsgate.com)


THE KAGEL FAMILY, INNKEEPERS



# Experience ESSEX

CONNECTICUT

HISTORIC SEAPORT CHARM. Fine shops, restaurants, cultural attractions, and inns.



a taste for *History*

- Acclaimed Dining
- Award-winning Taproom
- Nightly Entertainment
- Stunning Wine Bar
- Charming Accommodations

NEW - The Griswold Inn Store

THE **GRISWOLD** INN  
SINCE 1776

36 MAIN STREET | ESSEX, CT 06426  
860.767.1776 | GRISWOLDINN.COM

### 3 Great Shops in Essex


**English Accents Antiques**  
Shoreline's largest direct importer of fine antique English furniture.  
*Informal yet elegant*  
4 North Main Street • 860.767.0113  
www.englishaccents-ct.com

**Weltner's Antiques & Art**  
*Nautical and country*  
6 Ferry Street • (860) 767-3987  
pgills@hotmail.com





**LORD NELSON'S ANTIQUES**  
*Maritime antiques*  
One Main Street • Essex, CT 06426  
(860) 767-0257  
Lordnelsonsantiques.com

## DIVE INTO HISTORY


at the Connecticut River Museum



DISCOVER NEW ENGLAND'S GREAT RIVER. 410 MILES OF WATER AND 450 YEARS OF HISTORY.

 <p><b>RIVER CRUISES</b></p> <p>Sail aboard a historic schooner. Seasonal daily cruises and group tours available.</p>	 <p><b>INTERACTIVE EXHIBITS</b></p> <p>Climb aboard the world's first submarine. Experience the 1814 British Raid on Essex.</p>	 <p><b>SPECIAL EVENTS</b></p> <p>Don't miss the annual Burning of the Fleet Day and the Family Maritime Festival.</p>	 <p><b>EDUCATION</b></p> <p>Explore the River with hands-on workshops, school programs, and summer camps.</p>
---	--	--	--

**Connecticut River Museum** | 67 MAIN STREET | 860-767-8269  
ESSEX, CT 06426 | www.ctrivermuseum.org




## RIDE AND DINE

Make Any Occasion Special

ESSEX CLIPPER DINNER TRAIN

Located at Essex Steam Train & Riverboat  
800-377-3987 • essexsteamtrain.com

## A Relaxation DESTINATION



*the Spa of Essex*

63 South Main St.  
Essex, CT  
860-767-7796

www.thespaofessex.com

Relaxation ∞ Renewal ∞ Results

Coming Next at the Goodspeed Opera House

# CARNIVAL!

*A Musical Love Story*



**July 9 - Sept 18**

Bank of America 

Amica  
Add More Life

  
Mohegan Sun



Your event is the most important  
that we will ever create.

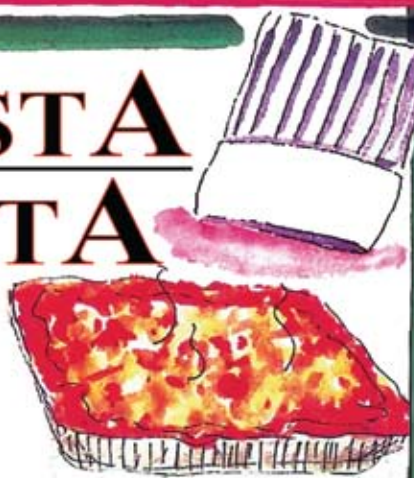
WEDDINGS   PRIVATE PARTIES   OFF-SITE CATERING   BUSINESS EVENTS



55 Bridge Road | Haddam, CT 06438 | 860.345.4100 | [www.theriverhouse.com](http://www.theriverhouse.com)



# PASTA VITA



*The Place to Go for Gourmet to Go*  
**HOURS:**

Monday-Friday 8-6

Saturday 8-5:30

860-395-1452

[pastavita.com](http://pastavita.com)



*Old Saybrook, CT*



# Band Geeks!

A NEW MUSICAL

Music by **MARK ALLEN, GABY ALTER, and TOMMY NEWMAN**

Lyrics by **GABY ALTER and TOMMY NEWMAN**

Book by **TOMMY NEWMAN and GORDON GREENBERG**

Concept by **TOMMY NEWMAN**

with

**JILL ABRAMOVITZ MATT BRAVER NKRUMAH GATLING JARED GERTNER F. MICHAEL HAYNIE KATIE KLAUS  
RUTHIE ANN MILES MICHAEL MILLAN PATTI MURIN JACEY POWERS TOMMAR WILSON MICHAEL WINTHER**

Scenic Design by  
**ANNA LOUIZOS**

Costume Design by  
**GREGG BARNES**

Lighting Design by  
**JEFF CROITER**

Orchestrations by  
**LYNNE SHANKEL**

Music Director  
**DAVID LOUD**

Sound Design by  
**JAY HILTON**

Casting by  
**STUART HOWARD,  
AMY SCHECTER,  
& PAUL HARDT**

Production Stage Manager  
**CHRIS ZACCARDI**

Technical Director  
**ADAM GOODRUM**

Choreographed by  
**DENIS JONES**

Directed by  
**GORDON GREENBERG**

---

## GOODSPEED MUSICALS

Executive Director  
**MICHAEL P. PRICE**

Associate Producer  
**BOB ALWINE**

Line Producer  
**DONNA LYNN COOPER HILTON**

General Manager  
**HARRIETT KITTNER**

Music Director  
**MICHAEL O'FLAHERTY**

Production Manager  
**R. GLEN GRUSMARK**

---

First Performance: May 13, 2010

---

*Goodspeed Musicals is dedicated to the heritage of the musical and the development of new works to add to the repertoire.  
Band Geeks! was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2009*

*Sponsored by:*



*Marquee Producing Partners* **RICH CERSOSIMO and VALERIE KOIF**

# Cast of Characters

*(In order of appearance)*

Elliott **JARED GERTNER**  
Laura **KATIE KLAUS**  
Mr. Hornsby **MICHAEL WINTHER**  
Spitz **F. MICHAEL HAYNIE**  
Nicole **PATTI MURIN**  
Molly **RUTHIE ANN MILES**  
Kyle **MICHAEL MILLAN**  
Alvin **NKRUMAH GATLING**  
Natalia **JACEY POWERS**  
Principal Dixon **JILL ABRAMOVITZ**  
Stewart **MATT BRAVER**  
Jake **TOMMAR WILSON**

DANCE CAPTAIN

**PATTI MURIN**

ORCHESTRA

Conductor **ZAK SANDLER**; Percussion **RICH DART**; Guitar **NICK DIFABBIO**;  
Bass **MATT MCCAULEY**; Reed **JIM ANTONUCCI**

ALTERNATES

Reed **ANDREW FOGLIANO**

*Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the house lights have come up. The use of cameras, cellular phones, or recording devices is not permitted in the theatre. Thank you.*

CELEBRATE the  
**PAST**  
by *GIVING* in the  
**PRESENT**  
to *PROMOTE* our  
**FUTURE**

An American Heart  
Association Memorial gift lets  
you honor your loved  
one and gives hope to others.

For more information please  
call 1-800-AHA-USA-1 or visit us  
online at [americanheart.org](http://americanheart.org)

American Heart  
Association®



*Learn and Live™*

# Musical Numbers

## ACT I

<i>Captain of the Beavers</i> .....	Elliott
<i>Band Geeks!</i> .....	Company
<i>Lost in the Brass</i> .....	Laura
<i>Keep the Beat</i> .....	Elliott, Jake, The Band
<i>Good Enough</i> .....	Principal Dixon, Laura, Elliott, The Band
<i>Twirler Girl</i> .....	Elliott, Spitz, Kyle, Alvin, Stewart
<i>If I Had a Stage</i> .....	Mr. Hornsby
<i>A Thousand Miles Away</i> .....	Laura, Jake
<i>Friday Night</i> .....	Elliott, Laura, Jake, The Band
<i>Team Player</i> .....	Jake, The Band
<i>The Festival of Champions</i> .....	Mr. Hornsby, The Band

## ACT II

<i>Get It Together</i> .....	Molly, Nicole, Natalia, Laura, Jake, Mr. Hornsby, The Band
<i>The Back of the Bus</i> .....	Elliott, Laura, Nicole, Jake, The Band
<i>Big Shot</i> .....	Spitz, Natalia
<i>Standing on the Sidelines</i> .....	Laura
<i>Loser</i> .....	Elliott, Jake
<i>Good Enough (Reprise)</i> .....	Mr. Hornsby, Spitz, Nicole, Molly, Kyle, Alvin, Natalia, Stewart
<i>Captain of the Beavers (Reprise)</i> .....	Elliott, Laura, The Band
<i>Finale/Embrace Your Inner Geek</i> .....	Company

*There will be a 15-minute intermission between acts.*





## WHO'S WHO



**JILL ABRAMOVITZ\*** (*Ms. Dixon*) Broadway: *9 to 5*, *Martin Short: Fame Becomes Me*. Other: *Funny Girl* (Fanny, Westchester Broadway), *Up In The Air* (Kennedy Center), *See Rock City* (Barrington Stage),

*Emmet Otter* (Goodspeed), *How to Succeed...* (Hedy LaRue, White Plains PAC). *Junie B. Jones* (Lortel), *Cam Jansen* (Lamb's), "Ugly Betty," "30 Rock," *Z-Rock* (IFC). Jill is also an award-winning lyricist. [Jillabramovitz.com](http://Jillabramovitz.com)



**MATT BRAVER** (*Stewart*) is hugely excited to be making his Goodspeed debut! He was a real-life band nerd before becoming a musical theatre dork at the University of Northern Colorado and is now very glad to be

coming full circle with this production. Thanks to family and friends for everything!



**NKRUMAH GATLING** (*Alvin*) is happy to finally let his band geek flag fly onstage! Regional Credits: *Miss. Saigon*, *A Wonderful Life*, *Dreamgirls* (TUTS), *Baby* (Stages), *Parade*, *Smokey Joe's Cafe*. BFA Sam Houston State University. Proud Texan and Broadway Theater Project Alum. Much love to Billy and the whole NYC gang!



**JARED GERTNER\*** (*Elliott*) ...*Spelling Bee* (Broadway), *Ordinary Days* (Roundabout), *Don't Quit Your Night Job* (Off-Broadway), *Corduroy* (Theatreworks). Regional: Paper Mill Playhouse, Cincinnati Playhouse, St Louis Rep, Fulton Theatre, Cape Playhouse, Pennsylvania Centre Stage, The Orpheum. TV/Film: "The Good Wife," "Ugly Betty," *Between Love and Goodbye*. Education: NYU/Tisch. Thanks, Jen, for teaching me tuba!



**F. MICHAEL HAYNIE\*** (*Spitz*) is geekin' out about his first trip to Camp Goodspeed! This summer F will be rockin' the Lucille Lortell Theatre with *We the People*. Big thanks to my band director and

friend Larua Voss! Also Ms, D, JP, FF&FA, my boys and my Lovo. BYAHH!



**KATIE KLAUS\*** (*Laura*) is excited to make her Goodspeed debut! Broadway: *The Times They Are A Changin'*, *Inherit the Wind*, *A Catered Affair*, and Encore's *Follies*. Many thanks to the creative team

for letting her be a part of a band again, Nicolosi and Company for their undying support, and her Family and friends Adam and Jiff for their mountain of love!



**RUTHIE ANN MILES\*** (*Molly*) was last seen in the Off-Broadway transfer of *Avenue Q* and the revival National Tour of *Sweeney Todd* (Pirelli - accordion, flute, piano). Master's in Vocal Performance from

NYU Steinhardt. Aloha and thanks to God, Mom & 'Ohana, The Mine, and this embracing team of band geeks!! [philippians4.ruthieannmiles.com](http://philippians4.ruthieannmiles.com)



**MICHAEL MILLAN** (*Kyle*) is honored to be continuing his journey with *Band Geeks!* after its workshop at The Hartt School, where Michael is currently wrapping up his junior year! Recent credits: *Honk* (Ugly),

*Translations* (Manus), and *The Who's Tommy*. Michael would like to thank everyone at Goodspeed, Alan, Henry, and the supportive faculty at The Hartt School!

*\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



## WHO'S WHO



**PATTI MURIN\*** (*Nicole*) Favorite credits include *Lysistrata Jones* in *Give It Up!* at Dallas Theater Center, *Xanadu* on Broadway (Euterpe/Kira u/s), *Beauty and the Beast* (Belle), and originating the role of

Sharpay in the premiere production of Disney's *High School Musical*. Much love to the family and to Curtis, the best husband in the world. [www.pattimurin.com](http://www.pattimurin.com).



**JACEY POWERS\*** (*Natalia*) was most recently seen as Rebecca in David Cromer's *Our Town* (Barrow Street Theatre). Off-Broadway: *The Shanghai Gesture* (Julia Miles), *Pinkalicious* (SoHo Playhouse),

*Picking Up* (DR2). NYC: *About Face* (NYMF), *Cheer Wars*, *Do Black Patent Leather Shoes Really Reflect Up?*, *Into the Woods*. BFA: NYU. Thanks to the BHS Marching Band in Lake Geneva, Wisconsin.



**TOMMAR WILSON\*** (*Jake*) was most recently seen as The Caterpillar in the world premiere of Frank Wildhorn's *Wonderland* at Houston's Alley Theater. He has also appeared on Broadway in

*Hair*, *Hairspray*, *Lestat*, *Never Gonna Dance*, *The Adventures of Tom Sawyer*, and *The Music Man*, and National Tours of *Mamma Mia* and *Ragtime*. [www.tommarwilson.com](http://www.tommarwilson.com)



**MICHAEL WINTHER\*** (*Mr. Hornsby*) Broadway: *33 Variations*, *Mamma Mia*, *The Crucible*, *1776*, *Artist Descending a Staircase*, *Damn Yankees*. Off-Broadway: *Songs From An Unmade Bed* (NYTW),

*Radiant Baby* (NYSF/Public), *Happgood* (LCT). Regional includes: Guthrie, McCarter, Yale Rep, Baltimore/Centerstage, Old Globe. Recent Film/TV: "Leverage," *Jumper*, *Meet Dave*, *The Break Up*, *Mr. & Mrs. Smith*, "Law & Order."

**MARK ALLEN** (*Music*) is a composer/lyricist, songwriter and arranger. 2009 recipient of the American Theatre Wing Jonathan Larson Grant, 2007 Frederick Loewe Award, 2005 ASCAP Max Dreyfus Award. Credits: *Tinyard Hill* with Tommy Newman (Cumberland County Playhouse (2010), Theatreworks - Silicon Valley [Best Musical, SFBAT Critics Circle 2009 (nom.)], Goodspeed, NAMT 2007), Film: *A Viking Saga* (2008 Best Original Score - First Take Film Festival), *Dancing Ground*, with Tommy Newman (2006).

**GABY ALTER** (*Music & Lyrics*) is the recipient of a Jonathan Larson Grant, the San Francisco Theater Critics' Circle and NYC Fringe Festival Songwriting Awards, and a MAC award nomination. Musicals: *Reality!* with Itamar Moses and *29* with Tommy Newman. Showcases: NAMT, NYMF, The Summer Play Festival, Lincoln Center Library, Joe's Pub and William Finn/Barrington Stage. He also writes songs for PBS children's TV, films, and video games. Alum of Tisch's Musical Theatre Writing program.

**TOMMY NEWMAN** (*Book, Music, & Lyrics*) Frederick Lowe Award, O'Neill Theatre Center Fellow, Lois Garren Award, People's Choice—Kennedy Center, 2004. Recent projects: *29* with Gaby Alter (Provincetown Playhouse), *Tinyard Hill* with Mark Allen (Theatreworks—Silicon Valley, Red Mountain Theatre, Human Race Theatre, Goodspeed, NAMT 2007), *We the People* (Theatreworks, USA), *The Man Plan* and *Farewell My Concubine* with Gordon Greenberg, and *Band Geeks!* BS, Music Ed and Business, Troy University. MFA, Musical Theatre Writing, NYU Tisch.

**GORDON GREENBERG** (*Director, Book*) Credits include: *When You Wish* (created with Kirsten Childs, Disney Creative Entertainment), *Working* (adapted with Stephen Schwartz and Lin Manuel Miranda, Old Globe, Broadway In Chicago) *Pirates! Or Gilbert & Sullivan Plunder'd* (created with Nell Benjamin, Huntington, etc.) *Jacques Brel...* (Drama Desk, Drama League, Outer Critics Award nominations),

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



## WHO'S WHO

*Happy Days* (Boyet Theatricals), *1776* and *The Baker's Wife* (Paper Mill). Upcoming: *Ben Folds Project*, *We The People* (Lortel), *Brel* (London, 2011), *Working* (Chicago, 2011), *33 Variations* (Capital Rep), *Farewell My Concubine* (China). Education: RADA, Stanford, NYU Film School.

**DENIS JONES** (*Choreography*) Recent credits include: *Pop!* (Yale Rep), *Post Office* (Center Theatre Group), *Smokey Joe's Café* (Paper Mill Playhouse), *Pirates!* and *She Loves Me* (Huntington Theatre, Williamstown Theatre Festival), *Coraline* (Manhattan Class Company), "Rosie Live" (NBC), and *Sex and the City 2* (New Line). Drama Club geek.

**DAVID LOUD** (*Music Director*) Broadway: *Sondheim On Sondheim*, *Curtains*, *Ragtime*, *A Class Act*, *Steel Pier*, *The Look of Love*, and revivals of *She Loves Me*, *Company*, *The Boys From Syracuse*, and *Sweeney Todd*. Off-Broadway: *The Scottsboro Boys*, *Pacific Overtures*, *And the World Goes 'Round*. Regional: *First You Dream*, *Harold and Maude*, *The Visit*. Goodspeed: *Red, Hot & Blue* (dance music). Originated the role of Manny in Terrence McNally's *Master Class*; Broadway debut: *Merrily We Roll Along*. Graduate of Yale University; on faculty of the Yale Drama School.

**LYNNE SHANKEL** (*Orchestrations*) Broadway: *Cry-Baby*, *Company*, Disney's *Beauty and the Beast*, *You're a Good Man Charlie Brown*, *The Lion King*. Off-Broadway: *Altar Boyz* (Drama Desk nomination), *The Thing About Men*, *Summer of '42*, *The Cocoanuts*. Regional: *Pop!* (Yale Rep), *Marry Me A Little* (Cincinnati Playhouse), *Opposite of Sex* (Williamstown), *Princesses* (5th Avenue, Goodspeed) *Tom Jones* (North Shore Music Theatre), *Summer of '42* (Goodspeed, Theatreworks), *Party Come Here* (Williamstown), *Vanities* (Pasadena Playhouse, Theatreworks), San Francisco Symphony featuring Bonnie Raitt, Dallas Opera Orchestra.

**ANNA LOUIZOS** (*Scenic Design*) Broadway: *Irving Berlin's White Christmas*, *In the Heights* (2008 Tony nomination), *Curtains* (Drama Desk Nomination), *High Fidelity* (2007 Tony nomination), *Avenue Q*,

*All About Me*, *To Be Or Not To Be*, *Steel Magnolias*, *Golda's Balcony*. Off-Broadway: *Altar Boyz*, *Vanities the Musical*, *Birdie Blue* (Second Stage); *Crimes of the Heart*, *Speech and Debate*, *The Foreigner* (Roundabout); *tick, tick... BOOM!*; for Goodspeed: *Emmet Otter's Jug Band Christmas* and *Me and My Girl*.

**GREGG BARNES** (*Costume Design*) Goodspeed Opera House: *Emmet Otter's Jug-Band Christmas*. Broadway: *Legally Blonde* (Tony nomination), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Olivier nomination), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nomination), *Side Show*, *Bye Bye Birdie*. New York: *The Wizard of Oz* (Madison Square Garden), *Radio City Music Hall Christmas Spectacular*. Regional: *Minsky's* (Ahmanson, LA Drama Critics Award), *Mame* (Kennedy Center), *Allegro* (Helen Hayes Award), among many others. Theatre Development Funds Young Master Award.

**ADAM GOODRUM** (*Technical Director*) joined the Goodspeed staff as a carpenter in 2005 after graduating from North Carolina School of the Arts. He became Assistant Technical Director in 2007. Following a year's hiatus as Technical Director at Signature Theatre in DC for its 2008 Tony Award winning season, Adam returned to Goodspeed as ATD before "moving up to the big seat" this past July. Adam thanks his family for being there during this amazing ride.

**JEFF CROITER** (*Lighting Design*) Goodspeed: *Me and My Girl*, *A Tree Grown in Brooklyn*, *Pirates of Penzance*, *Happy Days*, *Half a Sixpence*, *The Baker's Wife*, *O. Henry's Lovers*. Recent credits include *Next Fall* (Broadway); *A Lie of the Mind* directed by Ethan Hawke; *Ordinary Days* (Roundabout); *The Liar* (Shakespeare Theatre); and *Love, Loss, and What I Wore*.

**JAY HILTON** (*Sound Design*) is proud to be in his 26<sup>th</sup> season with Goodspeed. Since 1985 he has designed countless productions at the Opera House and Goodspeed's Norma Terris Theatre in Chester. Jay's sound effects have been heard on



## WHO'S WHO

Broadway, national tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in East Haddam.

**STUART HOWARD, AMY SCHECTER & PAUL HARDT** (*Casting*) are currently represented on Broadway with *Come Fly Away* and *West Side Story*.

**CHRIS ZACCARDI\*** (*Production Stage Manager*) A former middle school clarinet player, Chris is thrilled to be working on the second marching band musical of his career, the first one being

*Blast*. Broadway: *9 to 5 the Musical*, *Wicked*, *In The Heights*, *Lestat*, and *All Shook Up*, which he originated at The Norma Terries Theatre. A Proud member of Actors Equity. Thank you to Donna Lynn, Allison, Gordon. Love to my Dad, Niall and Monty

**ACTORS' EQUITY ASSOCIATION**, founded in 1913, represents more than 45,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

*\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



# PROTECTING THE WILDEST JUNGLES ON THE PLANET.

**MAIN STREET. PRESCHOOL. THE PLAYGROUND.** The environment isn't just some far off place. It's the lawn under our feet, the food on our plate, and the air we breathe. To learn more, go to [NRDC.org](http://NRDC.org). And help protect the jungle creatures in your backyard.

*Because the environment is everywhere.*





# LOGOWEAR

No Minimum Order

No Set-Up Fee

STARTING AT

# 19.99

PLUS SHIPPING & HANDLING



YOUR LOGO HERE

## Whether You Need 1 shirt or 1,000

*Ideal for Small Business Owners,  
Clubs or Organizations*

100% Satisfaction Guarantee

High Quality and Low Pricing

See Before You Buy

Quick Turnaround

Choose from apparel,  
hats, golf towels,  
blankets and **MANY** more

Visit our website at  
[www.OnStageLogos.com](http://www.OnStageLogos.com)



## DIRECTOR'S VISION BY GORDON GREENBERG

You know that feeling you get when you hear music for the first time and can only think about how much fun it's going to be to tell your friends about it? You just want it in your life and on your iPod. That was my experience with ***Band Geeks!***

About two years ago, Goodspeed producers Donna Lynn Hilton and Bob Alwine called and asked me to come hear the work of some terrific young song writers they had met through NYU's graduate program. Among the songs performed in that concert were four that they had written for a new musical idea about marching bands. In just four songs, I was smitten. Even without a script or story, it was already clear that this was a world in which I wanted to spend time, full of joy and melodic generosity. I didn't realize then that I would be fortunate enough to become a resident of that world, joining the writing team to create the book with Tommy Newman.

We chose to set the show in the early 1990s, just prior to the advent of email, cell phones, and internet. It was, in many ways, our last gasp of innocence — before information and instant access became our dictators. When you were on the phone, you got a busy signal. When you returned from summer vacation, you told your friends what happened or wrote an essay. Connection was direct and human, if less readily available. It's remarkable how much has changed in less than 20 years, and going back in time gave our story a measure of magic and sweetness.

The past two years of working on the show have been a productive whirlwind, cultivating a cast of quirky characters and a story that happily traces their search for identity and pride. What was most compelling to me was the opportunity to use their attempts to collaborate musically as a metaphor for their personal struggles. The lessons music teaches us are the same ones that we need to learn in life. And in our story, they happen at the time in our lives when we need them most — high school.

It is enormously rewarding to be able to direct our inaugural production of *Band Geeks!* at Goodspeed's Norma Terris Theatre, a space that is as warm and welcoming as the show itself. After developing *Pirates of Penzance*, *Happy Days*, and *The Bakers Wife* here at Goodspeed, it feels like I'm coming home; safe and protected, with firm encouragement to strive for excellence. It's good to know that we are surrounded by a staff of smart resourceful colleagues who care deeply about the work they produce. Their abundance of heart, humor, and humanity are an inspiration for the characters we are crafting. What a gift it is to explore the marching band family here with our artistic family.

**THE LESS ART  
KIDS GET, THE  
MORE IT SHOWS.**

**ART**

**ASK FOR MORE.**



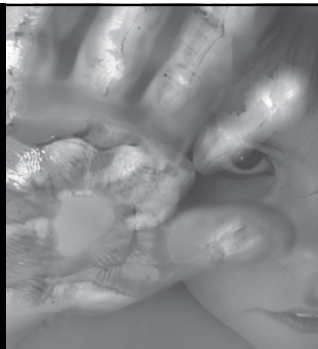
GET INVOLVED

[www.americansforthearts.org/public\\_awareness](http://www.americansforthearts.org/public_awareness)

### Did You Know?

*Young people who participate in the arts for at least three hours on three days each week through at least one full year are:*

- **4 times** more likely to be recognized for academic achievement
- **3 times** more likely to be elected to class office within their schools
- **4 times** more likely to participate in a math and science fair
- **3 times** more likely to win an award for school attendance
- **4 times** more likely to win an award for writing an essay or poem





# GOODSPEED MUSICALS®

*Gratefully Acknowledges the Following  
Supporters for 2010*

## **CORPORATE SUPPORT**

Amica Insurance  
ASCAP  
Bank of America  
COMCAST  
Connecticut Light & Power  
Essex Savings Bank  
Hoffman Audi  
The Inn at Middletown  
Liberty Bank  
Mohegan Sun  
Robinson & Cole LLP  
The Safety Zone  
Sennheiser Electronic Corporation  
The Shops at Mohegan Sun  
The Shubert Organization, Inc.  
Updike, Kelly & Spellacy, P.C.  
Webster Bank  
WSHU Public Radio Group  
WTNH News Channel 8

## **FOUNDATION SUPPORT**

Anonymous (1)  
Acorn Alcinda Foundation, Inc.  
The Adolph and Ruth Schnurmacher Foundation, Inc.  
The Aeroflex Foundation  
Aldo DeDominicis Foundation  
The ASCAP Foundation - Irving Caesar Trust  
The Christine E. Moser Foundation  
Daphne Seyboit Culpeper Memorial Foundation  
The Max Showalter Foundation  
NewAlliance Foundation  
Newman's Own Foundation  
The Noel Coward Foundation  
Public Welfare Foundation  
The Rodgers and Hammerstein Foundation  
The Samuel and Rebecca Kardon Foundation  
SBM Charitable Foundation, Inc.  
The Shubert Foundation, Inc.  
The Wachovia Wells Fargo Foundation

## **GOVERNMENT SUPPORT**

With Support from the  
Connecticut Commission  
on Culture & Tourism  
National Endowment for the Arts



## **CAPITAL CAMPAIGN SUPPORT**

Anonymous (1)  
Mr. and Mrs. Francis G. Adams, Jr.  
Bob Boyett  
Sally and Ted Carrier  
Connecticut Department of Economic  
and Community Development  
Mrs. J. Noyes Crary  
Dr. and Mrs. David F. Frankel  
Samuel S. Fuller  
Sondra Gilman and Celso Gonzalez-Falla  
John and Joanna Hamby  
Nancy and Jeffrey Hoffman  
Betty Ruth and Milton Hollander  
The Kitchings Family  
Mr. and Mrs. Charles R. Lindberg  
Andrew and Bonnie Lee McKirdy  
Jane Anne Miller  
Mrs. Peter E. Paris  
Michael and Jo-Ann Price  
Dr. Anne L. Rothstein and Ms. Jane Hellman  
Richard and Mary Schneller  
Mr. and Mrs. Benjamin Sevitch  
Ted and Vada Stanley  
Carl and Jessica Thompson  
Mr. and Mrs. Angelo Tomasso, Jr.  
Dr. Joan E. Venditto  
Lucille and Dave Viola, Sr.  
Mark Wainger and Charles Taylor  
The Zachs Family

## **SPECIAL THANKS TO**

Duncan Edwards of Audio Design International,  
a division of ADI Group  
Bella Rosa International, Inc.  
Cross Island Ferry Services, Inc.  
DJ Corchin/The Phazelfoz Company, LLC  
HMS Media, Inc.  
Leros Point to Point, Inc.  
The Penguin Group  
The Piano & Organ Warehouse



# HISTORY OF THE NORMA TERRIS THEATRE

The Norma Terris Theatre was inaugurated in 1984 by Goodspeed Musicals for the development of new musicals. The theatre is named in honor of the actress Norma Terris, star of Jerome Kern's *Show Boat* and devoted patron and trustee of the Goodspeed Opera House during her later years.

Miss Terris began her stage career as a young vaudeville performer, which led to her first major role in George M. Cohan's *Little Nellie Kelly*. She gained immortal acclaim as the creator of the roles of Magnolia and Kim in the original Florenz Ziegfeld 1927 production of *Show Boat*. After making two films for Fox, *Married in Hollywood* and *Cameo Kirby*, she starred for 10 seasons at the Municipal Opera Company in St. Louis.



**Norma Terris**

Miss Terris first performed for Goodspeed audiences in the 1970 production of *Little Mary Sunshine*. She presided over the dedication of The Norma Terris Theatre, and in 1987 she established the Norma Terris Fund to expand the talents of individuals and to foster the vitality, excellence, and diversity of musical theatre at The Norma Terris Theatre. A beloved friend of the Goodspeed Opera House, Norma Terris is remembered for enriching the art of musical theatre with her beautiful voice, fine acting, and generous spirit.

The Norma Terris Theatre formerly was a factory built in the early 1900s for Susan Bates, Inc., which became one of the largest manufacturers of knitting needles and needlework accessories. In 1982, after relocating to a larger facility, Susan Bates, Inc., donated its abandoned factory in Chester to the Goodspeed Opera House Foundation. An intimate, 240-seat performing space, The Norma Terris Theatre was fully renovated, opening its doors on July 10, 1984 with the new musical *Harrigan 'n' Hart*.

## PAST GOODSPEED PRODUCTIONS

2002

Dames at Sea  
Babes in Arms  
King of Hearts  
\*Actor, Lawyer, Indian Chief  
\*The Road to Hollywood  
\*The Baker's Wife

2003

Me and My Girl  
Very Good Eddie  
A Tree Grows in Brooklyn  
\*Stand By Your Man: The Tammy Wynette Story  
\*Camille Claudel  
\*O. Henry's Lovers

2004

Call Me Madam  
Where's Charley?  
Mack & Mabel  
°All Shook Up  
\*Princesses

2005

Seven Brides for Seven Brothers  
The Boy Friend  
Abyssinia  
\*Flight of the Lawnchair Man  
\*Amour  
\*The Girl in the Frame

2006

Li'l Abner  
Pippin  
Pirates of Penzance  
\*The 60's Project  
\*Meet John Doe  
\*Caraboo, Princess of Javas

2007

Singin' in the Rain  
High Button Shoes  
1776  
\*Happy Days

2008

Happy Days  
Half a Sixpence  
Big River  
\*Emmet Otter's Jug-Band Christmas  
°13  
°The Story of My Life

2009

42<sup>nd</sup> Street  
Camelot  
A Funny Thing Happened on the Way to the Forum  
\*Lucky Guy  
Jim Henson's Emmet Otter

2010

Annie Get Your Gun

For a complete list of Goodspeed Musicals' past productions from 1963 to the present, please visit our website at [www.goodspeed.org/shows\\_past.aspx](http://www.goodspeed.org/shows_past.aspx)

° Went on to Broadway    + Produced at The Norma Terris Theatre    \*World Premiere



# WILLIAM H. GOODSPEED LEGACY SOCIETY

## *Honoring Those Who Have Made a Commitment to Provide for the Future of Goodspeed Musicals*

By remembering Goodspeed through a planned gift, you can ensure that your legacy of support, so important to our production of highest quality musical theatre, continues for future generations. The William H. Goodspeed Society was created to recognize those who have included a future bequest to Goodspeed in their wills or estate plans.

Anonymous (6)  
Edward and Ruth Cape  
Michael Chaiklin  
Stephen B. Crowley, III  
Richard Goodman  
Norwick R. G. and  
Elizabeth Jane Goodspeed  
Martha D. "Pepper" Hitchcock

Mr. and Mrs. Robert P. Jones  
John Kartovsky  
Ruth Katz  
Dorothy Liepert  
Andrew C. McKirdy  
Leslie and Lynne Nathan  
Jane E. Ondovcsik  
Peter and Janet Otto

Michael and Jo-Ann Price  
Mary Jane Richilson  
Dr. Anne L. Rothstein and  
Ms. Jane Hellman  
Richard and Mary Schneller  
Sheila L. Tomlinson  
Mark and Roberta Velez

### **Goodspeed Musicals Funds and Endowments**

The funds and endowments listed below were established during lifetime, by bequest, or in memoriam with an outright gift to Goodspeed Musicals.

- The Frederick A. and Justine Millspaugh Catlin Family Fund
- The Arthur and Elizabeth Godbout Fund for the Support of the Music Department
- The George S. and Charmian A. Goodspeed Memorial Fund
- The A. Nicholas Groth, Ph.D. Charitable Gift Annuity\*
- The Richard G. and Elizabeth F. Kehoe Charitable Gift Annuity\*
- The Charles R. Lindberg Family Fund
- The Maryann and Jane E. Ondovcsik Fund for the Preservation of the Victorian Goodspeed
- The Salvatore Marzano, Jr. Memorial Student Scholarship Fund
- The Elaine McKirdy Intern/Apprentice Endowment
- The Charlotte and Gerald Sandler Educational Endowment
- The Scherer Library of Musical Theatre Fund
- The Max Showalter Center for Education in the Musical Theater
- The Ashton M. Tenney, Jr. Memorial Annuity Fund\*

*The donors receive an income stream during their lives and a named fund or endowment will be created when the annuity reverts to Goodspeed Musicals. For further information on how you can ensure your legacy of support with a Planned Gift to Goodspeed Musicals, please contact Gloria Gorton, Director of Major Gifts, PO Box A, East Haddam, CT 06423, 860.873.8664, ext. 366 or e-mail [gloria.gorton@goodspeed.org](mailto:gloria.gorton@goodspeed.org).*

### **Special Gifts**

*Goodspeed Musicals is grateful to those who have made a special gift during the 2010 season.*

*They include:*

- Suzanne and Donald Joffray
- Benjamin B. Liveten Charitable Grand Nephew Trust
- Carol Sirot

### **Memorial Gifts**

In Memory of Jerome Teitelbaum by JoAnn Schwatzman

*Goodspeed fondly remembers those who left a bequest or in whose honor a memorial fund was established. Their love of musical theatre and our institution is an example to us all.*

- The Milon Barnes Memorial Fund
- Leonard N. Blake
- Fellner Family Foundation
- Albert D. Firestone
- Henry Sage Goodwin Memorial Fund
- The Edith O. Haynes Trust
- Martha C. Hinkel
- Thomas W. Holton Memorial Fund
- The Adrienne I. Koch Revocable Trust
- William J. Kochen Memorial Fund
- The Edward Mills Memorial Fund
- Edith L. Nymann
- Rochelle Richilson
- Barbara V. Ross
- Bertha L. Rottmann
- Martha Shattuck

## With Heartfelt Thanks to our Members

We have always considered our accomplishments to be a collaboration with our Members. With your financial and moral support we have been able to maintain the high standards of excellence that you have come to expect in all of our musicals. When Goodspeed was honored with two Tony Awards for excellence in musical theatre, it was not just the theatre that was being honored, but each one of our Members, at every level, as well. Every accolade we receive is shared with you, because without you and your continued support, we could not achieve what we do.

Goodspeed is over 7,000 members strong. Visit [www.goodspeed.org](http://www.goodspeed.org) for a complete listing.



# *Meet the Music*

like you've never encountered it before



*Meet the Music.org*

American Symphony Orchestra League

Supported by

AMERICAN EXPRESS



# THE GOODSPEED OPERA HOUSE FOUNDATION

*The Goodspeed Opera House Foundation, chartered by the State of Connecticut as a charitable, educational, non-profit organization, is charged with the responsibility of maintaining the Goodspeed Opera House both as a historic landmark and as a living theatre. The objective of the Foundation is the establishment and development of a nationally recognized regional theatre of which its members and supporters can be justly proud.*

## **2010 BOARD OF TRUSTEES**

Francis G. Adams, Jr.  
John Barlow  
Myron R. Bernstein\*  
David W. Bogan  
Russell Carter  
Theodore S. Chapin  
Kay Knight Clarke  
Alvin Deutsch  
David F. Frankel  
Robert B. Friedman  
Norwick R. G. Goodspeed\*\*  
Helen Gray  
John H. Hamby  
Jeffrey S. Hoffman  
Lynde S. Karin  
John S. Kartovsky\*\*  
Mary Ellen Klinck  
Robert A. Landino  
Mark Masselli  
F. Patrick McFadden, Jr.  
Lawrence McHugh  
Robert Roy Metz\*  
Robert F. Neal  
Eric D. Ort  
Muriel S. Paris  
Michael P. Price  
Susan Scherer  
Richard F. Schneller\*\*  
H. William Shure  
Joseph Smith  
Viola Tagliatella  
DeRoy C. Thomas  
Mark Wainger  
John F. Wolter

\*Emeritus Trustee

\*\*Honorary Trustee

## **OFFICERS**

M. Jodi Rell,  
*Ex Officio Honorary Chairman*  
DeRoy C. Thomas,  
*Chairman of the Board*  
Francis G. Adams, Jr., *President*  
John Wolter, *First Vice-President*  
Jeffrey S. Hoffman, *Vice President*  
Dona D. Young, *Vice President*  
Eric D. Ort, *Secretary*  
Mark Masselli, *Treasurer*  
McLaughlin & Stern,  
*General Counsel*

## **PAST PRESIDENTS**

Marian D. Terry  
Muriel W. Selden +  
Bernard Knollenberg  
Noel M. Davis +  
Hal James  
Beatrice H. Rosenthal +  
Alan C. Davis  
Noel B. Gerson  
John H. Hamby +  
Norwick R. G. Goodspeed +  
Richard F. Schneller +  
Robert F. Neal +  
DeRoy C. Thomas  
*+ also served as Chairman of the Board*

## **GOODSPEED COUNSELORS**

Carol Adams Dahlke  
Sandra Anagnostakis  
Richard T. Cerosimo and  
Valerie J. Koif  
Catherine Ladnier and  
J.M. Robinson  
Mr. and Mrs. Charles R. Lindberg  
Andrew and Bonnie Lee McKirdy  
Anthony and Chelsea Michaud  
Chuck and Dianne Ramsey  
Saul and Hila Rosen  
Dr. Anne L. Rothstein and  
Ms. Jane Hellman  
Edgar E. Shirley  
Leonard H. Suzio  
Carl and Jessica Thompson

## **THE SCHERER LIBRARY OF MUSICAL THEATRE AT GOODSPEED ADVISORY BOARD**

Ken Bloom  
Theodore S. Chapin  
Alvin Deutsch  
Brian Drutman  
David Hummel  
Michael A. Kerker  
Robert Kimball  
Bruce Pomohac  
Bill Rosenfield  
Henry S. Scherer, Jr.  
Steven Suskin

## **THE MAX SHOWALTER CENTER FOR EDUCATION IN THE MUSICAL THEATER ADVISORY BOARD**

Gordon Greenberg  
Robert R. Metz  
Jane Percy  
Peter Walker  
Nancy Wolf

## **NEW ACTOR HOUSING CAMPAIGN STEERING COMMITTEE**

John Barlow, Chair  
Francis G. Adams, Jr.  
John P. Connolly  
Robert B. Friedman  
Mark Masselli  
Michael P. Price  
Susan Scherer  
David J. Viola, Sr.  
John F. Wolter  
Mark Zimmerman



# GOODSPEED MUSICALS STAFF

## ADMINISTRATION

Harriett Kittner ..... *General Manager*  
 Edward C. Blaschik ..... *Theatre Manager*

Donna Tafel ..... *Assistant to Michael P. Price*

William F. Nivison ..... *Director of Finance*  
 Joanne D'Amato,  
 Samantha Scaniffe ..... *Accounting Assistants*

Caitlin A. Quinn ..... *Director of Development*  
 Sara Breen ..... *Manager of Corporate and  
 Foundation Relations*  
 Gloria Gorton ..... *Director of Major Gifts*  
 Sue Cipriani ..... *Development Operations Manager*

Dan McMahon ..... *Director of Marketing and  
 Public Relations*  
 Lori A. Cartwright ..... *Advertising Manager*  
 Elisa G. Hale ..... *Public Relations Manager*  
 Briana M. Bridgewater ..... *Marketing Assistant*  
 Diane Sobolewski ..... *Official Photographer*

Michele R. Baumann ..... *Member Relations Manager*  
 Shannon Robbins ..... *Membership Secretary*

Cinda Abercrombie Barbuto ..... *Ticket Sales Manager*  
 Elizabeth Diamond ..... *Box Office Manager*  
 Rachael N. Carlson ..... *Assistant Box Office Manager*  
 Roger-Paul Snell ..... *Box Office Supervisor*  
 Madeleine Holly, Catherine Joseph,  
 Shanna Lisitano, Barbara Wilkinson,  
 Alicia Wilmes ..... *Box Office Representatives*  
 William Addison ..... *Subscription Services Manager*  
 Madeleine Holly, Kim Kane,  
 Linda Misarski ..... *Subscription Services  
 Representatives*  
 Meg C. Chapell ..... *Group Sales Manager*

Kristan McLaughlin ..... *Company Manager*  
 Elise Vaux ..... *Assistant Company Manager*  
 Nicole Herrington ..... *Company Assistant*

Joshua S. Ritter ..... *Education Director/Librarian*  
 Katie Griswold ..... *Education Assistant*  
 Jeffrey Mays ..... *Systems Administrator*  
 Linda Benson ..... *Receptionist*

Mary Miko ..... *House Manager*  
 Laura Harrison ..... *Assistant House Manager*  
 Bob Bennett, Diana Desnoyers,  
 Peter Loffredo ..... *Bartenders*  
 Marilyn Rybak ..... *Building Services Assistant*  
 Stephen Moore, Robert Myska,  
 Peter Notar ..... *Building Services*

## PRODUCTION

Adam Goodrum ..... *Technical Director*  
 Andrew Becker ..... *Assistant Technical Director*  
 Chris Phillips ..... *Master Carpenter*  
 Tyler Donahue, Rasta Gronback,  
 Zeb Hults, Chris Petrizzo ..... *Shop Carpenters*  
 Mic Murphy ..... *Opera House Stage Carpenter*

Carla Tiezzi ..... *Charge Scenic Artist*  
 Krista Franco ..... *Staff Scenic Artist*

Ellen Lampros ..... *Props Manager*  
 Troy A. Junker ..... *Master Artisan*  
 Patrice Escandon,  
 Rachel Sinay ..... *Props Artisans*  
 Thomas Stephansky ..... *Journeyman Artisan*  
 Lou Fuchs ..... *Props Carpenter*  
 Aaron Peraza-Baker ..... *Opera House Props Run Crew Head*  
 Tarront Smith ..... *Opera House Props Run Crew*

Cindy Kubala ..... *Costume Director*  
 Melissa Richards ..... *Assistant Costume Director*  
 John Riccucci ..... *Opera House Wardrobe Master*  
 Emma Mead ..... *Opera House Wigs Artisan*

Jay Hilton ..... *Lighting and Sound Supervisor*  
 L. Clay Little ..... *Opera House Production Electrician*  
 Jessica Murphy ..... *Opera House Production  
 Sound Engineer*

Erica Largen ..... *Assistant Production Manager*

Brandon Magid ..... *Music Assistant*

Njaye Olds ..... *Acting Costume Rental Manger*  
 Dawn Barlow, Catherine Joseph,  
 Susan McCann ..... *Costume Rental Assistants*

## FOR THIS PRODUCTION

Tory Ross ..... *Assistant to the Director*  
 Zak Sandler, Chad Larabee ..... *Assistant Music Directors*  
 Eric Miller ..... *Stage Carpenter*  
 Natalie Slater ..... *Props Run Crew Head*  
 Ruth A. Fink ..... *Wardrobe Supervisor*  
 Alex Jainchill ..... *Production Electrician*  
 Greg McGuire ..... *Lighting & Sound Technician*  
 Allison Hersch ..... *Production Assistant*  
 Bret Macias ..... *Music Copyist*  
 Molly Sturges ..... *Piano Technician*

Christine Botta, Patti Lizotte,  
 Angie Meninger, Phyllis Tela,  
 Samantha Yaeger ..... *Scenic Artists*

Laura Battista, Susan Clarke, Kelley Finn,  
 Louis Kreienkamp, Eric Miller,  
 Frank Pascale, Erin Ryan, Elise Tollefsen,  
 Lauren Williams ..... *Apprentices*

*Elaine McKirdy Student Apprentice: Alyssandra Docherty*

**Special Thanks:** Bank Street Cobbler  
*Band Geeks!* is supported in part by NAMT's National Fund  
 for New Musicals.

*Band Geeks!* was developed with the support of Ars Nova's  
 series for emerging musical theater composers.

*Music instruments and instruction provided by: Jon Baltimore  
 Music, NYC; Vincent Della Rocca; David Dion &  
 Wethersfield High School; Bruce Doctor; Svtjetiana Kabalin,  
 Jeremy Miloszewicz; The Music Shop of Southington, Conn.;  
 Jessica Pereyra & City Twirlers; Jennifer Wharton.*

## IN APPRECIATION

Goodspeed Musicals would like to thank the following for their  
 contributions to our productions: all who volunteer their time and  
 talents to Goodspeed, the Usher Staff, the Goodspeed Guild and  
 Production Committees, Mae Wantanabe of ZCMI Flower Shop.





## for your INFORMATION

### Bar and Gift Shop:

The bar and gift shop located in the lobby of the theatre are open one hour prior to curtain and during intermission.

### Infra-red Hearing System:

The Norma Terris Theatre offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons through the generosity of Carol Sirot. Free headsets are available from the Box Office.

### Box Office Hours

#### (at the Goodspeed Opera House):

Monday – Tuesday: 10 a.m. – 5 p.m.  
Wednesday – Thursday: 10 a.m. – 8 p.m.  
Friday – Saturday: 10 a.m. – 8:30 p.m.  
Sunday: 10 a.m. – 3 p.m.

**Box Office Telephone:** 860.873.8668

**Box Office E-mail:** [boxoffice@goodspeed.org](mailto:boxoffice@goodspeed.org)

### Website:

Visit our website at [goodspeed.org](http://goodspeed.org) to buy tickets 24 hours a day or learn more about upcoming and past productions at Goodspeed!



### Mailing Address:

Goodspeed Musicals  
P.O. Box A  
East Haddam, CT 06423-0281

### Tell Us What You Think:

Audience response is a vital part of The Norma Terris Theatre. In addition to discussing the production at our Thursday evening "Talkbacks," you can actively participate in the process of creating a new musical by e-mailing the creative team at [info@goodspeed.org](mailto:info@goodspeed.org).



### Goodspeed Guild:

The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals' operations and productions. Since 1975, it has provided services to artists, patrons, and staff on a year-round basis, while offering our members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at [www.goodspeed.org](http://www.goodspeed.org) or contact Amy Campbell at 203.494.7328.

*Sets, costumes and props are designed especially for The Norma Terris Theatre and are built in Goodspeed Musicals' shops.*

*Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

Goodspeed Musicals is a member of The League of Resident Theatres.



ssdc

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Coldwell Banker Residential Brokerage

LEADING THE  
LUXURY HOME MARKET...



...LOCALLY AND  
AROUND THE WORLD



OLD LYME  
86 Halls Road  
860.434.8600

OLD SAYBROOK  
48 Main Street  
860.388.1100

ESSEX  
3 Main Street  
860.767.2636

[www.ColdwellBankerMoves.com](http://www.ColdwellBankerMoves.com)



©2010 Coldwell Banker Real Estate LLC. Coldwell Banker is a registered trademark licensed to Coldwell Banker Real Estate LLC. An Equal Opportunity Employer. Equal Housing Opportunity. Owned and operated by NRT LLC. REG485 03/10

# RADIO GIRL



**A New Musical**

Based on *Rebecca of Sunnybrook Farm*,  
everyone will fall in love with *Radio Girl!*

**July 29 - Aug 22**

**The Norma Terris Theatre**  
**Chester, Conn.**

*Marquee Producing Partners: Dr. Anne L. Rothstein & Ms. Jane Hellman*

**TOURS OFFERED DAILY—VISITORS WELCOME!**

## *The Saybrook at Haddam*



### **The Best-Kept Secret in Retirement and Assisted Living**

We are a “hidden gem” in the heart of the Connecticut River Valley – waiting for you to discover our unmatched value as the area’s premier retirement and assisted living community. The Saybrook at Haddam offers gracious retirement living and quality assisted care.

#### **Come see for yourself!**

- Visit our colonial-style manor, nestled near the Connecticut River
- See our bright and spacious apartments and extraordinary common areas
- Learn about our services and activities
- Meet our dynamic team of professionals

Located at 1556 Saybrook Rd., Haddam.

For a private tour, call David Downey at  
860-345-3779. Visit our website at  
[www.thesaybrookathaddam.com](http://www.thesaybrookathaddam.com).



*An Assisted Living Retirement Community*

**GRACIOUS RETIREMENT LIVING ~ QUALITY ASSISTED CARE**



## *We love the Music!*

*Enjoying the arts adds  
vitality to our lives.  
More life enriching qualities  
are included in our  
HealthyLife™ Services program.  
Ask Marian about the art of living  
at Chester Village West  
(860) 526-6800*



*Exceptional Service, Established Charm, Exciting Future.*

317 West Main Street • Chester, CT 06412  
(860) 526-6800 • Fax (860) 526-6018  
[www.ChesterVillageWestLCS.com](http://www.ChesterVillageWestLCS.com)



A Life Care Services Community



COPYRIGHTS - TRADEMARKS

INTERNET LAW

Frederick A. Polner, Esq.  
POLNER LAW OFFICE  
16 Forest Hills Drive  
Madison

[fred@polnerlaw.com](mailto:fred@polnerlaw.com)



I MAY NEVER MEET YOU. I MAY NEVER TALK TO YOU.  
BUT I WILL GIVE YOU MY BLOOD.

WHEN YOU HELP THE AMERICAN RED CROSS, YOU HELP AMERICA.  American Red Cross  
WE ALL HAVE TO LOOK OUT FOR EACH OTHER. AND NOW AN AMERICAN NEEDING BLOOD  
EVERY TWO SECONDS, SOMEONE NEEDS YOU TO BLOOD UP YOUR HEAVE HO!  
Call 1-800-Give Life or visit us at [cross.org](http://cross.org)

# Help With A Heart



Help With A Heart is a home health care service designed to address the medical and personal needs of the elderly, disabled and their families. Our organization is dedicated to providing professional care while maintaining the dignity and confidentiality of our clients.

Home Health Care, L.L.C.  
 (860) 434-2351 • (860) 391-1958  
 LynnAFarrell@comcast.net

- Household Management Services
- Personal Care Services
- Companion Services



## WESTBROOK INN *Bed & Breakfast*

*Voted The Most Elegant Inn*

Westbrook, CT  
 800-342-3162 • [www.westbrookinn.com](http://www.westbrookinn.com)

*Visit Our Sister Inn*  
[www.bushnellhouse.com](http://www.bushnellhouse.com)  
 Westbrook, CT

BUSHNELL  
 HOUSE  
 HISTORIC INN



EST 1840

## POLITO & QUINN, LLC

National Board Certified Trial Attorneys

Attorneys Polito and Quinn are pleased to have been selected to **Connecticut Super Lawyers®** for the 3<sup>rd</sup> Consecutive Year And **New England Super Lawyers**



Michael J. Quinn, Esq.  
 Admitted in CT



Humbert J. Polito, Jr., Esq.  
 Admitted in CT & RI

**Trials in All State & Federal Courts in Connecticut & Rhode Island**

- |   |                          |                        |                                |
|---|--------------------------|------------------------|--------------------------------|
| Personal Injury & Wrongful Death Claims | • Auto & Cycle Accidents | • Fall Down Accidents  | • Brain & Spinal Cord Injuries |
| Medical Malpractice                     | • Defective Products     | • Dog Bites & Attacks  |                                |
|   | • Failure to Diagnose    | • Physician Negligence | • Hospital Negligence          |
|   | • Birth Injuries         | • Nursing Negligence   |                                |

(860) 447-3300 567 Vauxhall Street Ext. Suite 230, Waterford, CT  
[www.politoandquinn.com](http://www.politoandquinn.com)



A Musical Comedy

**Sept 24 - Nov 28**  
**Goodspeed Opera House**  
East Haddam, Conn.

  
**LIBERTY**  
BANK



Connecticut  
Light & Power

The Northeast Utilities System



**One gift, 60 choices.**

Give the gift of our fine shops and restaurants. Gift cards can be purchased at the Mohegan Sun Box Office or [mohegansun.com](http://mohegansun.com).



The   
**SHOPS** At  
Mohegan Sun

**Serious shoppers  
know real hunger.  
Bon appétit!**

Indulge yourself at one of our fine restaurants after you've conquered our unique collection of shops. Convenient and accessible, yet oh so hard to leave. Located in Mystic Country. For more information, call 1.888.226.7711 or visit [mohegansun.com](http://mohegansun.com).

**spring has sprung!**



the fish sisters  
clothing & accessories

Come shop all the names you love! Like Bryn Walker, Flax, Iridium, Nomadic Traders, Cut Loose and more, in fresh styles and colors. And Chamilia too!

**2 norwich road, east haddam, ct 06423 860-873-1326**

**Hours: Wednesday-Saturday 10-5, Sunday 11-5**

**(Just up the road from the Goodspeed!)**



Atlantic Seafood is proud to offer

# barramundi

AUSTRALIAN SEA BASS

*Born in Australia*

*Sustainably Raised  
in New England*

*Great whole or filleted*



*"It's the best fish I've ever worked with  
and I'm putting it on my menu"*

Patrice Rames, Executive Chef  
Patou, Philadelphia



Experience Barramundi - Australia's premier fish.  
Prized for its delicate texture, buttery taste and versatility,  
Australis Barramundi is quickly becoming a favorite  
among top chefs nationwide.

**Available Now!**



860-388-4527

1400 Boston Post Road • Old Saybrook, Connecticut

Open 7 days a week

Dreams come in various sizes.



To us, they're all big.

From retirement planning to college tuition to climbing the highest peaks on seven continents,\* we understand what dreams are made of.

Isn't it time you took stock of your dreams?

Clients are the assets that matter.



LEADING INVESTORS SINCE 1924<sup>SM</sup>

100 Pearl Street  
Hartford, CT 06115

1500 Main Street  
Springfield, MA 01115

800-443-7624

[www.stgermaininvestments.com](http://www.stgermaininvestments.com)



\*Michael R. Matty, CFA, CFP is more than halfway to summiting the 7 highest peaks on the 7 continents.





When it comes to  
financial advice...

**YOU WANT A  
STRAIGHT  
SHOOTER.**

For more information,  
call Infinex Representative  
Connor Dolan at  
(203) 453-5492.



**Financial  
Management  
& Trust**  
at Guilford Savings Bank  
[gsb-yourbank.com](http://gsb-yourbank.com)

*Estate Planning & Administration • Investment Management • Trustee & Executor Services*

GUILFORD MAIN • GUILFORD PLAZA • BRANFORD • NORTH BRANFORD • MADISON • NORTH MADISON • OLD SAYBROOK

Select securities offered through INFINEX INVESTMENTS, INC. Member FINRA/SIPC. Infinex and the Bank are not affiliated.  
Other services are provided by the Bank.

NOT A DEPOSIT • NOT FDIC-INSURED • NOT INSURED BY ANY FEDERAL GOVERNMENT AGENCY • NOT GUARANTEED BY THE BANK  
MAY GO DOWN IN VALUE • SUBJECT TO INVESTMENT RISK • SEEK LEGAL ADVICE REGARDING LEGAL OR TAX MATTERS FROM A QUALIFIED ATTORNEY